

Sunny Vinsavich

703-376-7093

NYC / DMV
LOCAL

HEIGHT: 5'3" WEIGHT: 125 lbs HAIR: BROWN EYES: BLUE+BROWN SUNNYVINSAVICH@GMAIL.COM

THEATRE

Stunt Team and Interactive Theatre Prince Caspian	Bev Tanningrove (<i>family muscle</i>) Lucy/Prince Caspian (<i>fighter – broadsword duel</i>)	Pennsylvania Renaissance Faire (PA) Hampstead Stage Co. (touring)
A Christmas Carol	Lead/Various (<i>all ghosts – physical theatre, puppetry</i>)	Hampstead Stage Co. (touring)
The Jungle Book	Akela/Ensemble (<i>animal movement – wolf, monkey, bird</i>)	The Stray Players (Sweden)
Pathway to Freedom Sword of Peace	Katie Coffin (<i>abolitionist</i>) Mary Pugh (<i>revolutionary</i>)	Snow Camp Outdoor Theatre (NC) Snow Camp Outdoor Theatre (NC)
Robin Hood Oklahoma!	Beth (<i>machete fighter</i>) Gertie/Featured Dancer	Snow Camp Outdoor Theatre (NC) Snow Camp Outdoor Theatre (NC)

FILM/TV

The Hunted: NYCSS	Stage Combat Performer (<i>vampire slayer</i>)	Fight the Good Fight Prod.
Recreation of "The Kids Are All Right"	Lead / Jules	NYU Live Studio TV Prod.
The Loudest Voice in the Room Snuff	BG (<i>small-town rally-goer</i>) Lead / Stunts (<i>kidnapped girl in knife fight to the death</i>)	Blumhouse TV Prod. Cloak and Dagger Prod.
Lost Sheep Ghost Story	Stunts (<i>bloodthirsty zombie</i>) BG (<i>obnoxious NYC tourist</i>)	David Doersch, Coordinator Yotam Tubul, Director

TRAINING

Stage Combat (armed/unarmed)	David Doersch	William and Mary, Private+Group
Clown/Mask/Mime/Slapstick	Peppe Östenson	Scenkonst, Private+Group
Animalistic Movement	Oula Kitti	Scenkonst, Group Coaching
Swordwork/Fencing	Jared Kirby	Group Coaching
Shakespeare	Kathleen McNenny	Group Coaching

EDUCATION

College of William and Mary BA Theatre and Environmental Science
Scenkonst Physical Theatre Conservatory (2016-18)

SKILLS

VO Artist (*resume/reel available*), Fight Choreography and Performance (*unarmed/armed, swordwork, theatrical firearms*), Accents and Dialects (*most European, American, and Australian*), Basic Stunts (*falls up to 25', rolls, basic acrobatics*), Movement (*Contact Improv, Feldenkrais, Contemporary Dance, Capoeira, Practical Tai Chi Chuan*), Rock Climbing (*bouldering, rappelling, top rope, belaying*), Swedish (*semi-fluent*), Japanese (*conversational*), Valid US Passport, NY Enhanced Drivers License, Extensive work as stage lighting technician, Extensive work in interactive children's theatre
Experience with: FMA, Krav Maga, Kickboxing, MMA, Pencak Silat, Horseback Riding (Western), Basic White Water Canoeing